Madeline Lucette Ryley's Play Suggests the Frolics of the Merry Sultan of Sulu.

CHILDREN ALL OVER SEVEN.

Annie Russell, Dear Old Mrs. Gilbert and Other Treasured Idola Take Part in a Brigham Youngish Production.

enviet made "Florodora." An octet ht do as much for "Mice and Men" seary. If this octet had a wirl in its toe, a trill in its voice and a "in its bodies it would almost do for The Sultan of Sulu." For—whisper it offly in Broadway!—it has something of vor of the harem about it.

to see Annie Russell, Mrs. Gilbert and the others in Madeline Luceite dey's pretty play had an intimation s poor serio-comic bachelor was to t as his ward a miss from a foundspital and then train her to fill salted position of his wife. But they scarcely prepared to see eight ly young women marched in and ed up for inspection and selection e really quite a Brigham Youngish

play-bill's classification of had been a correct one a ent view of the situation might been taken. But the programme deceiver. It led the audience There was nothing Mrs.-Hodgson-Burnettish about that ion. Every one of these "chilwas over seven. And "scholar, ist and philanthropist" though Mark Embury may have been intended for, it must be confessed "Jack" Mason him somewhat the air of a con-sur. No wonder it took him some

Picked Out Annie Russell.

audience approved his choice and d in his lofty purpose, however, on he picked out "Little Britain," for particular brown-garbed, white-, demure one happened to be sell-a selection any audience ld be ready and glad to commend. fore, when the discarded portion "chorus" went clumping back to "hospital" the judges out in front content in the discrimination nd only "show girl" of Mrs. Ryley's unint and wholesome comedy.

"Peggy," as the maid is named, grows be a likely lass, but instead of its ing a case of the clinging vine and he sturdy oak it turns out to be the me young soldier-nephew of the nan-his-own-wife-raiser theorist illing in love with each other, and note Mark, in the end, giving her up nd throwing in a home and harp-

ing a diverting first act are be reminiscent of "Audrey," even barefoot incident—with poor Ey standing stock still until the ss audience had its laugh out at her twitching toes and her rosy heels ad a ball to which Peggy goes quite

Ball Scene Is Cheap.

If there be one thing to criticise about "Mice and Men," it is the scenic provision of this ball scene. The lighted garden is little more than a "back crop" with perforations through which the light shines, while the lamps look like nothing so much as illuminated wine-glasses.

But this Star-theatre effect is forgotien in the restful beauty of a country stene. In gazing on this painted pastoral the beholder was all but enabled to shut his ears to the low rumbling of elevated trains in the nearby outer world.

"The Liberty Bellea," with Harry Gil-tell and new jokes, started the week un-der happy auspices at the Grand.— Amelia Bingham and her special com-Amelia Bingham and her special company gave a fine performance of "The a Climbers" at the Metropolis.—N. C. r Goodwin and Maxine Elliott, in "The Aitar, of Friendship," were welcomed to and Harlem Opera-House by a large and fashionable audience.—"Hearts of Aflame" was given an excellent presentation at the Murray Hill.—William of Gillette's "Secret Service" was the bill at the American.—Al H. Wilson appeared in "A Prince of Tatters" at the West End Theatre.—Go-Won-Go Mohawk, the Indian actress, was the heroline of "The Flaming Arrow" at the Third Avenue.—The Moonlight Maids let their light shine at the Dewey.

t. Weedward's trained seals vied Billy Gould, the coster singer, at the Irene Franklin, singing Irene Franklin, singing me, and James Richmond Giens man with the green gloves,"

Ose Face for popularity at Pas
Illian Burkhart in a new

and Law Bloom, the best of all

Ampa, were favorites at Hurtig

Trick was the lively offering

Fifth Avenue. Capt. Webb's

In Leighty Days' was presented

The Burkhart in an enew

Trick was the lively offering

Fifth Avenue. Capt. Webb's

In Leighty Days' was presented

The Burkhart in Twelling of Stickiness of Gelatine." Weber &

Fileds's; "Twirly-Whirly" and "The

Stickiness of Gelatine." Weber &

Fileds's; Mrs. Fiske in "Mary of Mag
daia," Manhattan; "The Suitan of

Sulu." Wallack's; "Ilm Bludso," Four
teenth Street Theatre: "The Ninety and

Nine." Academy of Music.

BROOKLYN THEATRES.

E. S. Willard in "The Cardinal" was

given a flattering reception at the Mon
tank, where he will be seen in repertoire

during the week.

Melbourne McDowell and Florence

THE BEADLE, SOME WOULD-BE WARDS AND THE DEMURE MATRON WHO FIGURE IN THE PRODUCTION OF "MICE AND MEN."



HOPPER AS "PICKWICK."

Looks, Acts and Is the Quaint Old Dickens' Character.

De Wolf Hopper and his company pro fuced "Mr. Plokwick" at the Herald Square Theatre last night. It was a singing comedy, founded on portions of Charles Dickens's "Pickwick Papers," in two scenes, one representing the outside of a seminary in Muggleton, and the other an autumn hunting field at Manor Farm, Dingley Dell.

Many libertles, of a necessity, were taken with the Dickens story, but it nade a pleasant entertainment, despite about four of the worst possible actors onceivable among the men in the cast De Wolf Hopper was the bright and shining star, and all praise must be given him. He made a splendid Mr. Pickwick and acted with unction and naturalness, as the dearest old busy-

body in literature. His make-up was excellent. looked like Mr. Pickwick, he acted like Mr. Pickwick. He was Mr. Pickwick. Digby Bell, as Sam Weller, was his own idea of the part. Grant Stewart wrote the lyrics. They were not very which had elected Miss Russell the first good, neither was Mr. Stewart as Alfred Jingle.

Miss Gunning, as Arabelta, looked pretty and sang splendidly. Miss Marguerita Clarke played a pert servant maid. All the actors and actresses in and the sapling—the maid and the oute for anything." Miss Clarke, herself, was evidently quite satisfied at her own acting. But Mr. Hopper was enough to make

imends. At the end of the first not he was

"Mr. Pickwick," despite the faults specified, is pleasing and will be popu

MANN IN "THE CONSUL."

Would Have Been a Sad Affair but for His Personality.

"The Consul." which Louis Mann used as a vehicle for his Dutch dislect at the Princess Theatre last night was right

Continuing at Broadway theatres were "The Unforeseen," Empire; "The Girl with the Green Eyes," Savoy; Julia Marlowe in "The Cavaller," Criterion Elizabeth Tyree in "Gretna Green," Madison Square; Blanche Bates in "The Darling of the Gods," Belasco's Theatre; "The Bird in the Cage," Bijou; Viola Allen in "The Eternal City," Vic

RUSSELL'S BARE-FOOT ACT.

called upon for a speech. It was a good Five-Year-Old Musical Wonder Expires While Taking a High Note in Song at Children's Party.

HE BROKE A BLOOD VESSEL.

That was Louis | Muller, at Second street and Madison Mann. Without him it would have been avenue, in the Bronx, is in gloom over sad affair. With him it threw strong the death of their little son, the musinen into fits. Fat ones rolled off their cal prodigy, who burst a blood vessel chairs and got wedged between the in his head while singing before a company of his schoolmates yesterday It was a case of Dutch dialect ap- They had planned a thorough musi-

cause he threatens the Prince that if he complains to Washington intervention, a coaling station and benevolent assimilation would follow quickly in short order.

He starts a revoution, works it to become Prime Minister, is abjured by his followers, and resigning from the Consulate discovers he never had the job at all, having been appointed as a hoax by a politician who wanted to be rid of him.

All this nonsense gave the star the chance he wanted to "ball up" the English language. The author of the plees to the other.

The star's chief aid in the plees to the other.

The star's chief aid in the plees to the other.

The star's chief aid in the plees to the other.

The star's chief aid in the plees to the other.

The star's chief aid in the plees was miss Olive May, who played the Amerisan girl abroad with oleverness. The rest of the company will do, pecause what they have to do can't spoil the fun Mann makes.

RUNNING ATTRACTIONS.

TO LET HOBSON LECTURE.

Secretary Believes It Will Interes People in the American Navy. LOUISVILLE, Ky., Jan. 20.-The P. Hobson will not report for duty at Puget Sound, but will continue his lec-turing tour. He arrived in New Al-lany yesterday from Evansville, and in response to an inquiry concerning the published statement in regard to his naving been ordered into active service and assigned to duty at Puget Sound.

"Around the mas presented of Music." The Ninety and Nine." Academy of Music.

Twenty-fifth man recently the Bannett Thief in the street house.

The street house.

The Nile was given a flattering reception at the Montage stop-linear of thouse. Do during the sent in repertore to the matter, and, under the circumstances, I do not consider it proper to state. I do not consider it proper to take, where he will be seen in repertore the Navy by which he was to continue his lecturing tour, as that official was desirous of enlisting the interpretation and the property as the street house. The Millivan syndicate is not the only private understanding with the Secretary of State and United States Senty and the successful recently and died. If the syndicate are circle from the Navy Department relative to the matter, and, under the circumstances, I do not consider it proper to state, I do not consider it proper to take concerning it. He had, he said, a private understanding with the Secretary of State and United States Senty and the succeeds in acquiring the property a succeeds in acquiring the property a succeeds in acquiring the property a succeeds in acquiring the property as the property and the succeeds in acquiring the property and the property and the succeeds in acquiring the property and the propert

BURGLARS GOT FINE DIAMONDS.

Detectives Trying to Run Down lection from Newark Home.

(Special to The Evening World.) NEWARK, N. J., Jan. 20.—The home of Alexander Cohen, at No. 621-2 Bos ton street, was visited by burglars early to-day, and Cohen's collection of diamonds valued at several hundred dolstick pins and two diamond rings were

The burglary was reported to Capt Coagrove to-day and detectives are trying to run down the thieves.

Doctor Says She Got Mercury in Her System by Handling Fuel. and Inquiry to Follow.

PATERSON, N. J., Jan. 20.—Poison in irewood is supposed to have caused the filness of Mrs. Hortense Bourt, of No. 257 Marshall street, who is now in St. Joseph's Hospital under treatment. Mrs. Bourt a week ago purchased a Mrs. Bourt a week ago purchased a load of wood, and after handling it her limbs began to swell.

A physician diagnosed the case as mercurial poisoning and expressed his belief that the woman had been poisoned by handling the wood. She is in a serious condition.

The wood is to be subjected to a chemical examination and an investigation by the authorities will follow.

CONFESSES TO

MARK TRIES PEGGY'S NERVE

Gang Who Carried Rich Col- Newark Painter, Who Stole \$3, 000 Worth of Diamonds from

\$3,000 worth of diamonds stolen from the

at Police Headquarters, made a com-

during the past year. It was beyond during the past year. It was beyond the powers of the East Orange police to solve, and assistance was asked from Capt. Cosgrove.

Detective-Sergeant Farrell and Detective Cordane were placed on the case. The ground was carefully gone over, but as considerable time had elapsed between the date of the robbery and that when the Newark men went to work, there were few clues in evidence.

bery and that when the Newark men went to work, there were few clues in evidence.

A lead was secured, however, and in searching the pawnshops of Brooklyn the Newark men discovered the diamonds there. A good description of the man who pledged the jewels was obtained, and Owens, who is a pointer and was at work on the Barker residence at the time of the theft, was taken into custody late last night shortly after the jewels were recovered.

On being taken before Capt. Cosgrove Owens broke down and made a complete confession. It was his first robbery and his conscience had so troubled him that for several months he has been unable to work and is practically a nervous wreck.

The amount of jewels already recovered is almost all that was taken.

Owens will be arraigned in court tomorrow as he was not in a fit condition to appear to-day.

East Orange suffered from an epidemic of burglaries during the summer and fall and severai of the residences of wealthy New Yorkers who make their homes in East Orange were looted by thieves.

Tim Sullivan Trying to Buy the Famous House for a Theatrical Syndicate.

It was reported to-day that a theat rical syndicate.

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It was reported to-day that a theat rical syndicate.

It was reported to-day that a theat rical syndicate, of which Senator Timothy D Sullivan is the head, is negon that is one of containing the syndicate such contents and form and solver and solver. The defectives said he hallway of the Arion Cafe, Third avenue and Fifty-second street. At the station of State and Fourteenth street, in which William M. Evarte, once Secretary of State and funited States Senator. It was no do offender. The defectives said he hallway for the Arion Cafe, Third avenue and Fifty-second street. At the station of the William M. Evarte, once Secretary of State and funited States Senator. It was not the only of the syndicate solve. The Sullivan is not the only on that is ondeavoring to secure the old Evaris homestead. The managers of a charitable institution and the projection of an aparticaph rical space as the content of an aparticaph rical space and the secure of an aparticaph rical space and the space and the secure of an aparticaph rical space and the space and the space and the secure of an

Admirers Realize with Delight that Recent Impairment of Her Vocal Powers Was Only Temporary.

QUALITY OF VOICE LOVELY

Her Tones Were of Wondrous Smoothness and Her Vocal Art Reached Perfection in Her Stu pendous Duet with Herr Anthes.

Reports of the excellence which Direct for Hertz and Stage Manager Elmblad have achieved in the Ring performances have gone abroad, and last evening the seating capacity of the opera-house was again tested when "Siegfried," the third opera of the series, was presented.

In its entirety the performance, though exceedingly creditable, did not touch the high artistic plane achieved in Friday's production of "Die Walkure." There were superior individual excellencies, a notable deficiency along the same line, several unhappy moments for the stage manager and a good deal of superstrenu ousness in the orchestra. The touch of surety which resulted in such an excellent ensemble on last Friday evening was lacking.

Mme. Nordica must be credited for giving the performance its greatest prestige. There was a personal element in her reawakened Brunnhilde, for her first greeting to the sun after Slegfried's life-giving kiss was given with such richness and plenitude of tone that her admirers felt sure for the first time that the recent impairment of her vocal powers was only temporary. As the stu-pendous duet progressed the power and majesty of her tones increased. quality of her voice was lovely, the tones of wondrous smoothness and her vocal art perfection.

Mr. Reiss's Wonderful Mime. The wonderful Mime of Mr. Reiss was another excellent feature. His variety of tone and gesture and his perfect articulation gave compelling force to his characterization. Van Rooy's Wan-derer was much better voiced than usual. His former explosiveness gave way to mellifluous enunciation. The Erda of Mme. Schumann-Heink and Mr. Bispham's Alberich were up to their

usual high standard. Mr. Eimblad's Fafner was a fine old German Wurm, of tremendous vocal breadth and a perfection of articulation that let not a single sylfable be lost The notable shortcoming of the per formance came from the weakness of the Siegfried of Herr Anthes. He is not vocally equal to the tremendous re quirements of the role. In a pictorial sense he fails to satisfy the eye. The Saxon tenor has the heroic arms and torso, but his legs are those of a weak ling. They refuse to support a majestic pose. Neither have they the capacity for upholding the buoyant temperamen of the young hero. Their metier is rest-essness and that is a poor substitute for youthful vivacity.

Spent His Strength on Bellows.

Barker Residence, a Nervous

Wreck When Arrested.

CAUGHT AFTER MONTHS.

(Special to The Evening World.)

NEWARK, N. J., Jan. 20.—Newark de
West Barker Residence, a Nervous

Herr Anthes's interpretation was painstaking and intelligent, but it laoked impressiveness. In the dorge scene he worked so hard with the bellows that he had no breath to carry the ringing song above the crash of the orchestra, which in this passage was in one of its stormlest moods. At the anvil the tenor met with an embarrassing mishap, for an ill-directed blow separated it prematurely, so that when the appointed time came "Needfull" had nothing to cleave but thin air.

Siegfried was not helped out any too well by the Forest Bird, which fiew on

(Special to The Evening World.)

NEWARK, N. J., Jan. 20.—Newark detectives have succeeded in recovering \$3,000 worth of diamonds stolen from the residence of C. B. Barker, in Clinton street, East Orange, on the night of July 19 last.

Cleave but this and helped out any too well by the Forest Bird, which flew on mechanical pinions and with much whirting of machinery. The dragon, too, was about as clumsy a creature as the primitive stage management of the Metropolitan could provide. Herr Anthes slow it with small vocal effort, a great deal of leg working and not a single

Charles Owens, of No. 265 Camden street, this city, has been arrested, and on being taken before Capt. Cosgrove at Police Headquarters, made a complete confession.

The robbery of the Barker residence was one of the largest in Essex County during the past year. It was beyond Hertz came in as usual for a good! share of the night's abundant applause

LAURA BIGGAR APPEARS.

decently Vindicated of Conspiracy Charge, Shows No Nervousness. Save for a slight start when a big ounch of violets fell "kerchug" at her feet Laura Biggar-glorified in her "tri emphant vindication" of complicity to umphant vindication" of complicity in the Bennett will conspiracy—betrayed no nervousness when she appeared at Proctor's Flity-eighth Street Theatre in a sketch called "A Thief in the Night." It would not have been surprising had Miss Biggar manifested embarrassment, since she assumed the role of a nurse suspected of robbery, and some of the lines are calculated to inspire thoughts not entirely remote from the trial through which she recently passed. But she didn't seem to notice them a bit.

NOTES OF THE THEATRES.

If you are interested in taking out a patent read the Patent Office Procedure on page 54 of the 1903 World Almanae.

The Remarkable Sale of Black and Colored Dress Goods

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inaugurated Monday morning is one of the most pronounced successes of the season. The selling yesterday was extraordinary, but the original quantity (19,500 yards) was a big proposition, so that to-day the assortment of fabrics and colors is practically intact—The particulars are:

\$1.65 QUALITY—44-inch all-wool Voile in raised stripes—45-inch all-wool silk stripe Voiles—44-inch all-wool open-work stripe Voiles—44-inch all-wool tucked Voiles in single and double stripes. In these lots are tans, light grays, reseda, royal and several shades of navy blue, castor, also cream and black. QUALITY-44-inch all-wool hemstitched striped Nun's Veiling, in cream, black and other desirable

QUALITY—44-inch all-wool silk chenile stripe Eta-mines, in black, also black and white QUALITY-44-inch iron frame mesh Voiles (hard twisted yarns), in blue and white, black and white, and salt and pepper effects—also same materials in black raised stripes, an extremely handsome mate-

plack rial for separate skirts

QUALITY—44-inch all-wool Panne Prunella in open work stripes, colors, light gray, royal and navy blue, reseda, brown and black yard.

QUALITY-42-inch wool Etamine (hard twisted, closely woven crisp fabric), in navy, castor, brown and black—48-inch all wool granite, in colors—48-inch all wool Armure, in black \$1.00 QUALITY-50-inch all wool mixed Suitings-48-inch all wool

Sharkskin, in black . QUALITY-54-inch all wool Fleck Zibeline, white fleck on navy, brown-plain color grounds-a most remarkable value at this price at this price
QUALITY—48-inch all wool Cheviot, in navy and black—48-

inch all wool Granite Cheviot, in black-50-inch all wool Black Cheviot, in white hair line stripes **Printed Satin Liberties** and Crepe de Chenes

10,000 Yards Printed Satin Liberty, in a great variety of styles and colorings, including white and black and black and white combinations, in both large and small designs—regular \$1.25 quality, at, per yard,

At About Half Usual Prices.

50 CENTS. #

3,500 Yards Crepe de Chene in all the evening shades, also black and white, regular \$1.35 quality, at, per yard, 79 CENTS.

Sixth Avenue. 20th to 21st Street.

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will offer Wednesday and Thursday, January 21st and 22d, LINEN HANDKERCHIEFS at the following decided values:

Women's Linen Handkerchiefs.

Plain Hemstitched, assorted hems, per doz., \$1.50 & 2.65 Regular prices \$2.50 and \$5.50

Hemstitched, Initialed, unlaundered, per doz., 1.75 Regular price \$3.00

each, 25c., 35c. and 50c. Embroidered effects. Regular prices 45c. to 75c. MEN'S, Plain Hemstitched, assorted hems, per doz., \$3.00

> Regular price \$5.00. (Rear of Rotunda.)

Eighteenth Street, Mineteenth Street and Sixth Moenne.

John Daniell Sons & Sons Announce their annual clearing sale of

Blankets and Bed Coverings. Previous to stocktaking will offer our immense line of the above from 1/4 to 1/3 off their former low prices.

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Also an assorted lot that were: Now \$1.25, 1.59, 1.98, 2.75

10 cases pure white crochet and satin finished Bedspreads, full size only, at 250 dozen Pillow Cases, made from the following reductions: Hemmed Crochet, were \$1.35, \$1.75,

Now .98, \$1.35 Fringed Grochet, were \$1.79, Now \$1.39 Marseilles and Satin-finished Spreads, Were \$2.25, \$3.50, Now \$1.79, \$2.50

250 dozen Pillow Cases, made from fine twilled and Wamsutta muslins, two sizes only, ½ price.

42x36, value 20c. choice
50x36, " 25c. 10c. each Silk and Satin Comfortables Were \$25.00, \$30.00, \$40.00, \$65.00 Now \$18, \$20, \$25, \$30

Now \$1.50, \$2.75, \$3.98

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